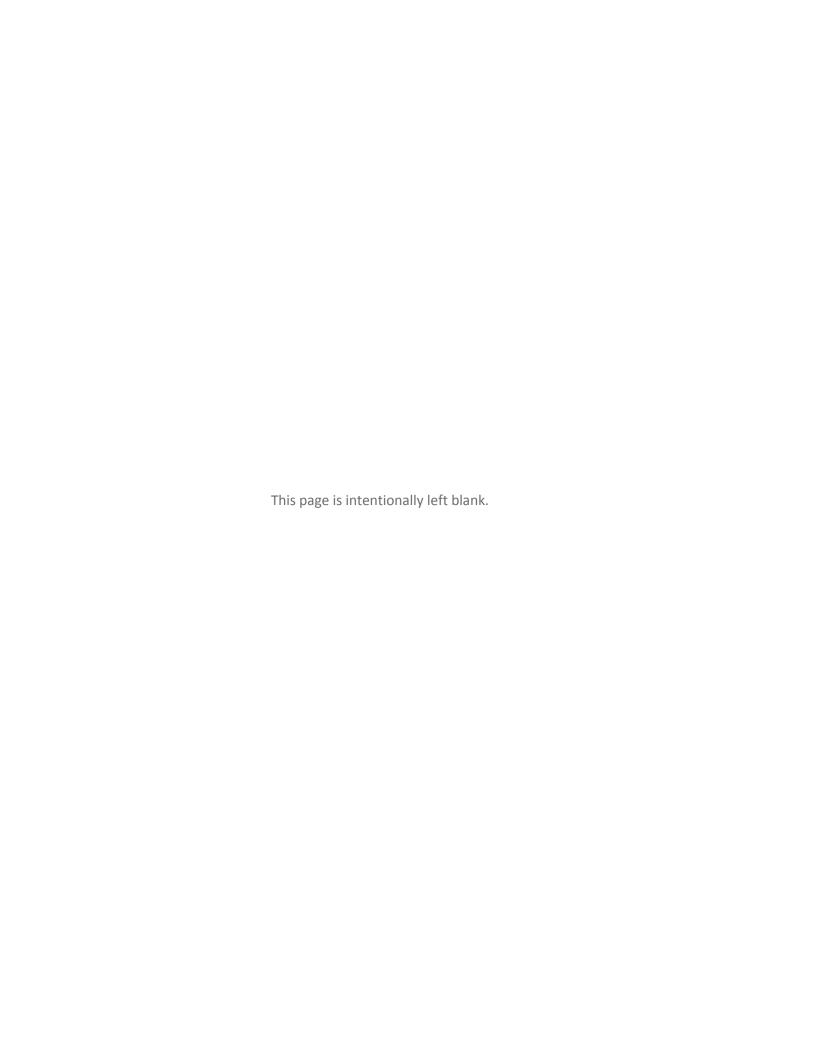


Business Communication Essentials

SEVENTH EDITION

Courtland L. Bovée • John V. Thill

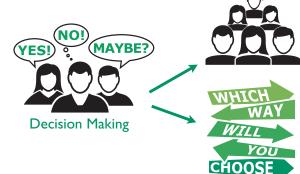


MyBCommLab®: Improves Student

Engagement Before, During, and After Class



- Video exercises engaging videos that bring business concepts to life and explore business topics related to the theory students are learning in class. Quizzes then assess students' comprehension of the concepts covered in each video.
- Learning Catalytics a "bring your own device" student engagement, assessment, and classroom intelligence system helps instructors analyze students' critical-thinking skills during lecture.
- **Dynamic Study Modules (DSMs)** through adaptive learning, students get personalized guidance where and when they need it most, creating greater engagement, improving knowledge retention, and supporting subject-matter mastery. Also available on mobile devices.
- **Business Today** bring current events alive in your classroom with videos, discussion questions, and author blogs. Be sure to check back often, this section changes daily.
- Decision-making simulations place your students in the role of a key decision maker. The simulation will change and branch based on the decisions students make, providing a variation of scenario paths. Upon completion of each simulation, students receive a grade, as well as a detailed report of the choices they made during the simulation and the associated consequences of those decisions.





- Writing Space better writers make great learners—who perform better in their courses. Providing
 a single location to develop and assess concept mastery and critical thinking, the Writing Space offers
 assisted graded and create your own writing assignments, allowing you to exchange personalized
 feedback with students quickly and easily.
 - Writing Space can also check students' work for improper citation or plagiarism by comparing it against the world's most accurate text comparison database available from **Turnitin**.
- Additional Features included with the MyLab are a powerful homework and test manager, robust gradebook tracking, comprehensive online course content, and easily scalable and shareable content.

Today's students are holding the future of business communication in their hands

As another disruptive technology redefines business communication, Bovée and Thill are once again the first to respond with current, comprehensive, and fully integrated coverage.

Just as Bovée and Thill pioneered coverage of the social media revolution, they now lead the market with up-to-the-minute coverage of mobile business communication.

"Mobile is the most disruptive technology that I have seen in 48 years in Silicon Valley." I

—Venture capitalist loe Schoendorf

The mobile revolution: key facts and figures

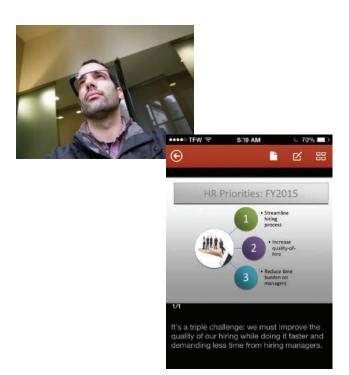
Smart business leaders know they must adapt and respond to the rise of mobile usage by consumers and employees:²



- For millions of people, a mobile device is their primary way, if not their only way, to access the Internet.
- Globally, 80 percent of Internet users access the web at least some of the time with a mobile device.
- Mobile has become the primary communication tool for many business professionals, including a majority of executives under age 40.
- Email and web browsing rank first and second in terms of the most common nonvoice uses of smartphones.
- More email messages are now opened on mobile devices than on PCs.
- Roughly half of U.S. consumers use a mobile device exclusively for their online search needs.
- Many online activities that eventually migrate to a PC screen start out on a mobile screen.

Bovée and Thill's coverage of mobile business communication includes these important topics:

- The Mobile Revolution
- The Rise of Mobile as a Communication Platform
- How Mobile Technologies Are Changing Business Communication
- Collaboration via Mobile Devices
- Business Etiquette Using Mobile Devices
- The Unique Challenges of Communication on Mobile Devices
- Writing Messages for Mobile Devices
- Designing Messages for Mobile Devices
- Optimizing Content for Mobile Devices
- Visual Media on Mobile Devices
- Creating Promotional Messages for Mobile Devices
- Integrating Mobile Devices in Presentations



Integrated coverage and student activities

As with social media, the changes brought about by mobile run far deeper than the technology itself. Successful communication on mobile devices requires a new approach to planning, writing, and designing messages.

With in-depth, integrated coverage of the challenges and opportunities that mobile presents, *Business Communication Essentials*, 7th Edition, helps students adapt their personal use of mobile devices to the unique demands of business communication. Through a variety of annotated model messages, questions, activities, and cases, students will gain valuable skills in the art of communicating via mobile devices.

EMAIL SKILLS/MOBILE SKILLS

6-30. Media Skills: Email [LO-4] The size limitations of smartphone screens call for a different approach to writing (see page 141) and formatting (see page 162) documents.

Your task: On the website of any company that interests you, find a news release (some companies refer to them as *press releases*)

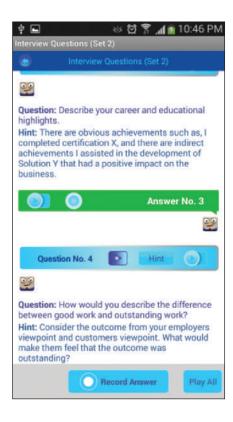
that announces the other writing app at in a way that would

that announces the PRESENTATION SKILLS/MOBILE SKILLS

12-23. Presentations: Designing Presentation Visuals; Mobile Media [LO-4] On SlideShare or any other source, find a business presentation on any topic that interests you.

Your task: Re-create the first five slides in the presentation in a manner that will make them more mobile-friendly. Create as many additional slides as you need.

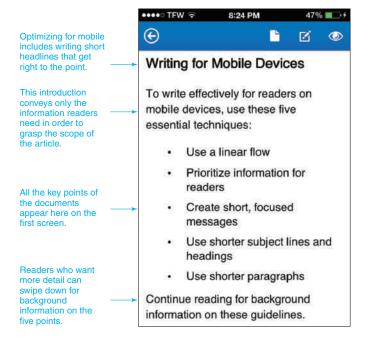
With realistic examples, pointers to dozens of business communication apps, and a full range of questions and projects, Business Communication Essentials highlights the best current practices in mobile business communication.



MOBILE APPS

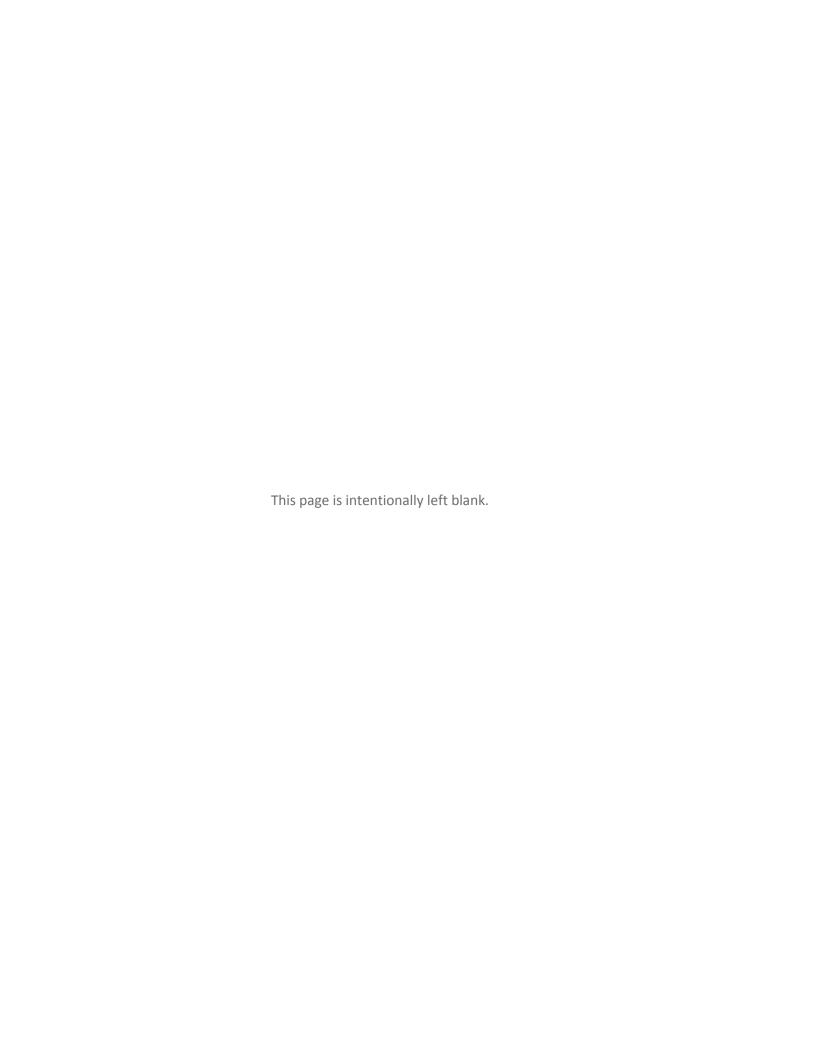
Pocket Letter Pro includes templates for a variety of letter types to simplify writing business letters on your mobile device.





1. "The Mobile Revolution Is Just Beginning," press release, Word Economic Forum, 13 September 2013, www.weforum.org.

2. "More Than Nine in 10 Internet Users Will Go Online via Phone," eMarketer, 6 January 2014, www.emarketer.com; Christina "CK" Kerley, The Mobile Revolution & B2B, white paper, 2011, www.b2bmobilerevolution.com; Jordie can Rijn, "The Ultimate Mobile Email Statistics Overview," Emailmonday.com, accessed 9 February 2014, www.emailmonday.com; Jessica Lee, "46% of Searchers Now Use Mobile Exclusively to Research [Study]," Search Engine Watch, I May 2013, http://searchenginewatch.com.



SEVENTH EDITION GLOBAL EDITION

Business Communication Essentials

Courtland L. Bovée

PROFESSOR OF BUSINESS COMMUNICATION
C. ALLEN PAUL DISTINGUISHED CHAIR
GROSSMONT COLLEGE

John V. Thill

CHAIRMAN AND CHIEF EXECUTIVE OFFICER GLOBAL COMMUNICATION STRATEGIES

PEARSON

Boston Columbus Indianapolis New York San Francisco Amsterdam Cape Town Dubai London Madrid Milan Munich Paris Montréal Toronto Delhi Mexico City São Paulo Sydney Hong Kong Seoul Singapore Taipei Tokyo Vice President, Business Publishing: Donna Battista

Editor-in-Chief: Stephanie Wall **Acquisitions Editor:** Nicole Sam

Program Manager Team Lead: Ashley Santora

Program Manager: Denise Vaughn **Editorial Assistant:** Kaylee Rotella

Acquisitions Editor, Global Edition: Vrinda Malik Senior Project Editor, Global Edition: Daniel Luiz Media Producer, Global Edition: M. Vikram Kumar Senior Manufacturing Controller, Production, Global

Edition: Trudy Kimber

Vice President, Product Marketing: Maggie Moylan Director of Marketing, Digital Services and Products: Jeanette Koskinas

Executive Product Marketing Manager: Anne Fahlgren

Field Marketing Manager: Lenny Ann Raper

Senior Strategic Marketing Manager: Erin Gardner

Project Manager Team Lead: Judy Leale Project Manager: Nicole Suddeth Operations Specialist: Carol Melville

Interior Designer: S4Carlisle Publishing Services **Cover Image:** HUANG Zheng/Shutterstock

VP, Director of Digital Strategy & Assessment: Paul Gentile

Manager of Learning Applications: Paul Deluca

Digital Editor: Brian Surette

Digital Studio Manager: Diane Lombardo
Digital Studio Project Manager: Robin Lazrus
Digital Studio Project Manager: Alana Coles
Digital Studio Project Manager: Monique Lawrence
Digital Studio Project Manager: Regina DaSilva
Full-Service Project Management and Composition:
Kannan Poojali, S4Carlisle Publishing Services

Microsoft and/or its respective suppliers make no representations about the suitability of the information contained in the documents and related graphics published as part of the services for any purpose. All such documents and related graphics are provided "as is" without warranty of any kind. Microsoft and/or its respective suppliers hereby disclaim all warranties and conditions with regard to this information, including all warranties and conditions of merchantability, whether express, implied or statutory, fitness for a particular purpose, title and non-infringement. In no event shall Microsoft and/or its respective suppliers be liable for any special, indirect or consequential damages or any damages whatsoever resulting from loss of use, data or profits, whether in an action of contract, negligence or other tortious action, arising out of or in connection with the use or performance of information available from the services. The documents and related graphics contained herein could include technical inaccuracies or typographical errors. Changes are periodically added to the information herein. Microsoft and/or its respective suppliers may make improvements and/or changes in the product(s) and/or the program(s) described herein at any time. Partial screen shots may be viewed in full within the software version specified.

Microsoft* and Windows* are registered trademarks of the Microsoft Corporation in the U.S.A. and other countries. Screen shots and icons reprinted with permission from the Microsoft Corporation. This book is not sponsored or endorsed by or affiliated with the Microsoft Corporation.

Pearson Education Limited Edinburgh Gate Harlow Essex CM20 2JE England

and Associated Companies throughout the world

Visit us on the World Wide Web at: www.pearsonglobaleditions.com

© Pearson Education Limited 2016

The rights of Courtland L. Bovée and John V. Thill to be identified as the authors of this work have been asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

Authorized adaptation from the United States edition, entitled Business Communication Essentials, 8th edition, ISBN 978-0-13-389678-7, by Courtland L. Bovée and John V. Thill, published by Pearson Education © 2016.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without either the prior written permission of the publisher or a license permitting restricted copying in the United Kingdom issued by the Copyright Licensing Agency Ltd, Saffron House, 6–10 Kirby Street, London EC1N 8TS.

All trademarks used herein are the property of their respective owners. The use of any trademark in this text does not vest in the author or publisher any trademark ownership rights in such trademarks, nor does the use of such trademarks imply any affiliation with or endorsement of this book by such owners.

ISBN 10: 1-292-09326-9 ISBN 13: 978-1-292-09326-0

British Library Cataloguing-in-Publication Data A catalogue record for this book is available from the British Library.

10 9 8 7 6 5 4 3 2 1 14 13 12 11 10

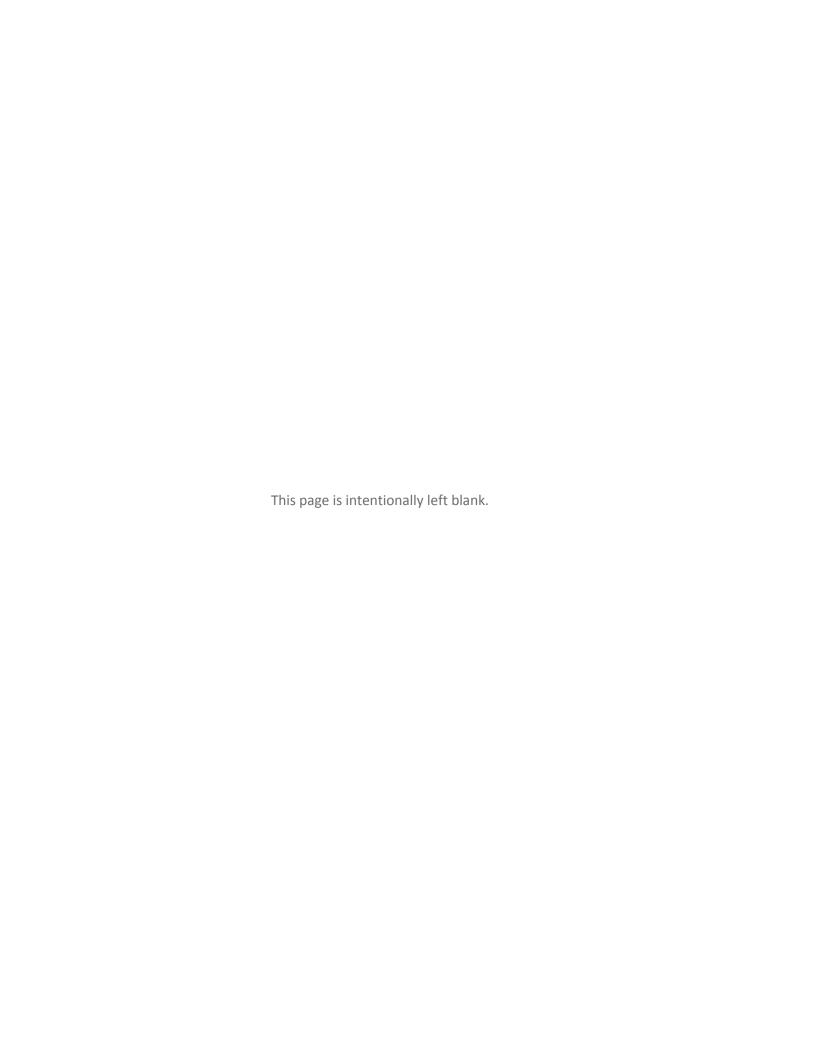
Typeset in 10.5/12 Minion by S4Carlisle Publishing Services.

Printed and bound by CTPS China.

Contents in Brief

Preface 17

	Prologue 37
PART 1	Business Communication Foundations 45 1 Professional Communication in Today's Digital, Social, Mobile World 47 2 Collaboration, Interpersonal Communication, and Business Etiquette 79
PART 2	The Three-Step Writing Process 101 3 Planning Business Messages 103 4 Writing Business Messages 125 5 Completing Business Messages 151
PART 3	Brief Business Messages 171 6 Crafting Messages for Digital Channels 173 7 Writing Routine and Positive Messages 205 8 Writing Negative Messages 227 9 Writing Persuasive Messages 255
PART 4	Longer Business Messages 279 10 Understanding and Planning Reports and Proposals 281 11 Writing and Completing Reports and Proposals 307 12 Developing and Delivering Business Presentations 353
PART 5	Employment Messages and Job Interviews 381 13 Building Careers and Writing Résumés 383 14 Applying and Interviewing for Employment 411 APPENDIX A Format and Layout of Business Documents 441 APPENDIX B Documentation of Report Sources 457 APPENDIX C Correction Symbols 463 Handbook of Grammar, Mechanics, and Usage 467 Answer Keys 499 Index 503



Contents

Preface 17 Prologue 37	Collaboration, Interpersonal Communication, and
PART 1	Business Etiquette 79
Business Communication	COMMUNICATION MATTERS 79
Foundations 45	Communicating Effectively in Teams 80 Advantages and Disadvantages of Teams 80
Professional Communication in Today's Digital, Social, Mobile World 47 COMMUNICATION MATTERS 47 Understanding Why Communication Matters 48 Communication Is Important to Your Career 48 Communication Is Important to Your Company 49 What Makes Business Communication Effective? 49 Communicating as a Professional 50 Understanding What Employers Expect from You 52 Communicating in an Organizational Context 52 Adopting an Audience-Centered Approach 52 Exploring the Communication Process 53 The Basic Communication Model 53 The Social Communication Model 54 The Mobile Revolution 55 The Rise of Mobile as a Communication Platform 55 How Mobile Technologies Are Changing Business	Characteristics of Effective Teams 80 Collaborating on Communication Efforts 81 Guidelines for Collaborative Writing 81 Technologies for Collaborative Writing 82 Giving—and Responding to—Constructive Feedback 83 Making Your Meetings More Productive 84 Preparing for Meetings 84 Conducting and Contributing to Efficient Meetings 84 Putting Meeting Results to Productive Use 85 Using Meeting Technologies 86 Improving Your Listening Skills 87 Recognizing Various Types of Listening 88 Understanding the Listening Process 88 Overcoming Barriers to Effective Listening 89 Improving Your Nonverbal Communication Skills 89 Developing Your Business Etiquette 91 Business Etiquette in the Workplace 91 Business Etiquette in Social Settings 92 Business Etiquette Using Mobile Devices 93
Communication 56	·
Committing to Ethical Communication 59 Distinguishing Ethical Dilemmas from Ethical Lapses 59 Making Ethical Choices 60 Communicating in a World of Diversity 60 The Advantages and Challenges of a Diverse Workforce 61 Key Aspects of Cultural Diversity 62 Advice for Improving Intercultural Communication 64 Using Technology to Improve Business	Chapter Review and Activities 94 Test Your Knowledge 95 Apply Your Knowledge 95 Practice Your Skills 95 Expand Your Skills 97 Improve Your Grammar, Mechanics, and Usage 97 Endnotes 98
Communication 65 Keeping Technology in Perspective 67 Using Tools Productively 67 Guarding Against Information Overload 67 Reconnecting with People Frequently 67	PART 2 The Three-Step Writing Process 101
Chapter Review and Activities 72 Test Your Knowledge 73 Apply Your Knowledge 73 Practice Your Skills 73 Expand Your Skills 75 Improve Your Grammar, Mechanics, and Usage 75	Planning Business Messages 103 COMMUNICATION MATTERS 103 Understanding the Three-Step Writing Process 104 Analyzing the Situation 105

Endnotes 76

Defining Your Purpose 105

Developing an Audience Profile 105

Gathering Information 106 Uncovering Audience Needs 107 Providing Required Information 108	Completing BusinessMessages 151
Selecting the Best Combination of Media	COMMUNICATION MATTERS 151
and Channels 108 The Most Common Media and Channel Options 108 Factors to Consider When Choosing Media and Channels 114 Organizing Your Message 114 Defining Your Main Idea 115 Limiting Your Scope 115	Revising Your Message: Evaluating the First Draft 152 Evaluating Your Content, Organization, and Tone 152 Evaluating, Editing, and Revising the Work of Other Writers 152
Choosing Between Direct and Indirect Approaches 116 Outlining Your Content 116 Building Reader Interest with Storytelling Techniques 118	Revising to Improve Readability 155 Varying Sentence Length 155 Keeping Your Paragraphs Short 155 Using Lists and Bullets to Clarify and Emphasize 155
Chapter Review and Activities 120 Test Your Knowledge 121 Apply Your Knowledge 121 Practice Your Skills 121 Expand Your Skills 122 Improve Your Grammar, Mechanics, and Usage 123	Adding Headings and Subheadings 156 Editing for Clarity and Conciseness 156 Editing for Clarity 156 Editing for Conciseness 158 Producing Your Message 158
Endnotes 124 Writing Business Messages 125	Designing for Readability 158 Designing Messages for Mobile Devices 162 Proofreading Your Message 162 Distributing Your Message 163
	Chapter Review and Activities 164
COMMUNICATION MATTERS 125	Test Your Knowledge 165
Adapting to Your Audience: Being Sensitive	Apply Your Knowledge 165
to Your Audience's Needs 126 Adopting the "You" Attitude 126	Practice Your Skills 165
Maintaining Standards of Etiquette 126	Expand Your Skills 168
Emphasizing the Positive 127	Improve Your Grammar, Mechanics, and Usage 168
Using Bias-Free Language 128	Endnotes 169
Adapting to Your Audience: Building Strong	
Relationships 129	PART 3
Establishing Your Credibility 129 Projecting Your Company's Image 131	Brief Business Messages 171
Adapting to Your Audience: Controlling Your	6 Crafting Messages for Digital
Style and Tone 131 Creating a Conversational Tone 131 Using Plain Language 132	Crafting Messages for DigitalChannels 173
Selecting Active or Passive Voice 133	COMMUNICATION MATTERS 173
Composing Your Message: Choosing	Digital Channels for Business Communication 174
Powerful Words 133 Balancing Abstract and Concrete Words 134	Media Choices for Brief Messages 174 Compositional Modes for Digital Media 175
Finding Words That Communicate Well 135	Creating Content for Social Media 177
Composing Your Message: Creating Effective Sentences 137 Choosing from the Four Types of Sentences 137	Optimizing Content for Mobile Devices 177 Social Networks 178
Using Sentence Style to Emphasize Key Thoughts 138 Composing Your Message: Crafting Coherent	Business Communication Uses of Social Networks 179 Strategies for Business Communication on Social
Paragraphs 139 Creating the Elements of a Paragraph 139	Networks 180 Information and Media Sharing Sites 181 User-Generated Content Sites 181
Developing Paragraphs 141 Writing Messages for Mobile Devices 141	Content Curation Sites 181 Community Q&A Sites 184
Chapter Review and Activities 144	Email 184
Test Your Knowledge 144	Planning Email Messages 184
Apply Your Knowledge 145	Writing Email Messages 185
Practice Your Skills 145	Completing Email Messages 186
Expand Your Skills 147 Improve Your Grammar, Mechanics, and Usage 147 Endnotes 149	Instant Messaging and Text Messaging 186 Understanding the Benefits and Risks of IM 187 Adapting the Three-Step Process for Successful IM 188

Blogging and Microblogging 189 Understanding the Business Applications of Blogging 189 Adapting the Three-Step Process for Successful Blogging 191 Microblogging 192 Podcasting 194	Using the Indirect Approach for Negative Messages 231 Opening with a Buffer 232 Providing Reasons and Additional Information 233 Continuing with a Clear Statement of the Bad News 233
Chapter Review and Activities 195 Test Your Knowledge 196 Apply Your Knowledge 196 Practice Your Skills 196 Expand Your Skills 198 Improve Your Grammar, Mechanics, and Usage 200 Endnotes 202	Closing on a Respectful Note 234 Sending Negative Messages on Routine Business Matters 234 Making Negative Announcements on Routine Business Matters 235 Rejecting Suggestions and Proposals 235 Refusing Routine Requests 235 Handling Bad News About Transactions 235
Writing Routine and Positive Messages 205 COMMUNICATION MATTERS 205 Strategy for Routine Requests 206 Stating Your Request Up Front 206 Explaining and Justifying Your Request 206 Requesting Specific Action in a Courteous Close 206 Common Examples of Routine Requests 206	Refusing Claims and Requests for Adjustment 237 Sending Negative Employment Messages 238 Refusing Requests for Recommendations 238 Refusing Social Networking Recommendation Requests 240 Rejecting Job Applications 240 Giving Negative Performance Reviews 241 Terminating Employment 242 Sending Negative Organizational News 242 Responding to Negative Information in a Social Media Environment 244
Asking for Information or Action 207 Asking for Recommendations 207 Making Claims and Requesting Adjustments 207 Strategy for Routine Replies and Positive Messages 210 Starting with the Main Idea 210 Providing Necessary Details and Explanation 210 Ending with a Courteous Close 212	Chapter Review and Activities 245 Test Your Knowledge 246 Apply Your Knowledge 246 Practice Your Skills 247 Expand Your Skills 248 Improve Your Grammar, Mechanics, and Usage 252 Endnotes 253
Common Examples of Routine Replies and Positive Messages 212 Answering Requests for Information or Action 212 Granting Claims and Requests for Adjustment 212 Providing Recommendations and References 213 Sharing Routine Information 213 Announcing Good News 213 Fostering Goodwill 216	Writing Persuasive Messages 255 COMMUNICATION MATTERS 255 Using the Three-Step Writing Process for Persuasive Messages 256 Step 1: Planning Persuasive Messages 256 Step 2: Writing Persuasive Messages 257
Chapter Review and Activities 218 Test Your Knowledge 219 Apply Your Knowledge 219 Practice Your Skills 219 Expand Your Skills 221 Improve Your Grammar, Mechanics, and Usage 224 Endnotes 226	Step 3: Completing Persuasive Messages 259 Developing Persuasive Business Messages 259 Framing Your Arguments 259 Balancing Emotional and Logical Appeals 260 Reinforcing Your Position 262 Anticipating Objections 262 Avoiding Common Mistakes in Persuasive Communication 263 Common Examples of Persuasive Business Messages 263
Writing Negative Messages 227 COMMUNICATION MATTERS 227 Using the Three-Step Writing Process for Negative Messages 228 Step 1: Planning Negative Messages 228 Step 2: Writing Negative Messages 229 Step 3: Completing Negative Messages 230 Using the Direct Approach for Negative Messages 230 Messages 230	Persuasive Requests for Action 263 Persuasive Presentation of Ideas 265 Persuasive Claims and Requests for Adjustments 266 Developing Marketing and Sales Messages 266 Planning Marketing and Sales Messages 266 Writing Conventional Marketing and Sales Messages 267 Writing Promotional Messages for Social Media 268 Creating Promotional Messages for Mobile Devices 269 Maintaining High Ethical and Legal Standards 269 Chapter Review and Activities 270
Opening with a Clear Statement of the Bad News 230	Test Your Knowledge 271

Apply Your Knowledge 271

Practice Your Skills 271

Providing Reasons and Additional Information 230

Closing on a Respectful Note 231

Expand Your Skills 273 Improve Your Grammar, Mechanics, and Usage 277 Endnotes 278	Completing Reports and Proposals 323 Producing Formal Reports and Proposals 324 Distributing Reports and Proposals 343
PART 4 Longer Business Messages 279 10 Understanding and Planning Reports and Proposals 281	Chapter Review and Activities 343 Test Your Knowledge 344 Apply Your Knowledge 344 Practice Your Skills 344 Expand Your Skills 345 Improve Your Grammar, Mechanics, and Usage 349 Endnotes 350
Applying the Three-Step Writing Process to Reports and Proposals 282 Analyzing the Situation 283 Gathering Information 283 Selecting the Right Combination of Media and Channels 283 Organizing Your Information 284 Supporting Your Messages with Reliable Information 285 Planning Your Research 286 Locating Data and Information 287 Evaluating Information Sources 287 Using Your Research Results 288 Conducting Secondary Research 289 Finding Information online 290 Documenting Your Sources 291 Conducting Primary Research 291 Conducting Primary Research 292 Conducting Informational Reports 292 Organizing Informational Reports 293 Organizing Website Content 293 Planning Analytical Reports 294 Focusing on Conclusions 294 Focusing on Logical Arguments 295 Planning Proposals 296 Chapter Reviews and Activities 299	Developing and Delivering Business Presentations 353 COMMUNICATION MATTERS 353 Planning a Presentation 354 Analyzing the Situation 355 Selecting the Best Media and Channels 355 Organizing a Presentation 355 Developing a Presentation 359 Adapting to Your Audience 359 Crafting Presentation Content 360 Enhancing Your Presentation with Effective Visuals 363 Choosing Structured or Free-Form Slides 363 Designing Effective Slides 365 Integrating Mobile Devices in Presentations 369 Completing a Presentation 369 Finalizing Your Slides 369 Creating Effective Handouts 370 Choosing Your Presentation Method 370 Practicing Your Delivery 370 Delivering a Presentation 372 Overcoming Anxiety 372 Handling Questions Responsively 373 Embracing the Backchannel 373 Giving Presentations Online 374 Chapter Review and Activities 375 Test Your Knowledge 376
Chapter Review and Activities 299 Test Your Knowledge 300 Apply Your Knowledge 300 Practice Your Skills 300 Expand Your Skills 302 Improve Your Grammar, Mechanics, and Usage 305 Endnotes 306	Apply Your Knowledge 376 Practice Your Skills 376 Expand Your Skills 377 Improve Your Grammar, Mechanics, and Usage 379 Endnotes 380
11 Writing and Completing Reports	PART 5 Employment Messages and Job Interviews 381

and Proposals 307

COMMUNICATION MATTERS . . . 307

Writing Reports and Proposals 308

Adapting to Your Audience 308

Drafting Report Content 308

Drafting Proposal Content 310

Writing for Websites and Wikis 312

Drafting Website Content 312

Collaborating on Wikis 312

Illustrating Your Reports with Effective Visuals 313

Choosing the Right Visual for the Job 314

Designing Effective Visuals 321

Building Careers and Writing Résumés 383

COMMUNICATION MATTERS . . . 383

Finding the Ideal Opportunity in Today's Job Market 384

Writing the Story of You 384 Learning to Think Like an Employer 384 Researching Industries and Companies of Interest 384

Translating Your General Potential into a Specific Solution Chapter Review and Activities 432 for Each Employer 386 Test Your Knowledge 433 Taking the Initiative to Find Opportunities 386 Apply Your Knowledge 433 Practice Your Skills 433 Building Your Network 387 Seeking Career Counseling 387 Expand Your Skills 435 Avoiding Mistakes 388 Improve Your Grammar, Mechanics, and Usage 436 Planning Your Résumé 388 Endnotes 438 Analyzing Your Purpose and Audience Gathering Pertinent Information 390 APPENDIX A Selecting the Best Media and Channels 390 Organizing Your Résumé Around Your Strengths 390 Format and Layout of Business Documents 441 Addressing Areas of Concern 391 First Impressions 441 Writing Your Résumé 391 Paper 441 Keeping Your Résumé Honest 392 Customization 441 Adapting Your Résumé to Your Audience 392 Appearance 441 Composing Your Résumé 392 Letters 442 Completing Your Résumé 396 Standard Letter Parts 442 Revising Your Résumé 396 Additional Letter Parts 446 Producing Your Résumé 400 Letter Formats 448 Envelopes 450 Proofreading Your Résumé 402 Addressing the Envelope 450 Distributing Your Résumé 404 Folding to Fit 451 Chapter Review and Activities 404 International Mail 451 Test Your Knowledge 405 Memos 453 Apply Your Knowledge 405 Reports 454 Practice Your Skills 405 Margins 454 Expand Your Skills 406 Headings 454 Improve Your Grammar, Mechanics, and Usage 408 Page Numbers 454 Endnotes 409 Endnotes 455 APPENDIX B Applying and Interviewing for Employment 411 Documentation of Report Sources 457 Chicago Humanities Style 457 COMMUNICATION MATTERS . . . 411 In-Text Citation - Chicago Humanities Style 457 Submitting Your Résumé 412 Bibliography - Chicago Humanities Style 458 Writing Application Letters 412 APA Style 459 Following Up After Submitting a Résumé 416 In-Text Citation—APA Style 460 Understanding the Interviewing Process 417 List of References-APA Style 460 The Typical Sequence of Interviews 417 MLA Style 460 Common Types of Interviews 417 In-Text Citation-MLA Style 460 Interview Media 418 List of Works Cited-MLA Style 461 What Employers Look for in an Interview 419 Preemployment Testing and Background Checks 420 APPENDIX C Preparing for a Job Interview 420 Learning About the Organization 421 Correction Symbols 463 Thinking Ahead About Questions 422 Content and Style 463 Boosting Your Confidence 423 Grammar, Mechanics, and Usage 464 Polishing Your Interview Style 423 Proofreading Marks 465 Presenting a Professional Image 425 Being Ready When You Arrive 426 Handbook of Grammar, Mechanics, Interviewing for Success 426 and Usage 467 The Warm-Up 426 The Question-and-Answer Stage 427 Diagnostic Test of English Skills 467 The Close 428 Assessment of English Skills 469 Interview Notes 429 Essentials of Grammar, Mechanics, and Usage 469 Following Up After an Interview 429 1.0 Grammar 469 1.1 Nouns 469 Follow-Up Message 429 1.2 Pronouns 471 Message of Inquiry 429 1.3 Verbs 473 Request for a Time Extension 430 1.4 Adjectives 476 Letter of Acceptance 430 1.5 Adverbs 477 Letter Declining a Job Offer 432 1.6 Other Parts of Speech 478 Letter of Resignation 432

1.7 Sentences 480

14 Contents

2.0 Punctuation 484

- 2.1 Periods 484
- 2.2 Question Marks 484
- 2.3 Exclamation Points 484
- 2.4 Semicolons 484
- 2.5 Colons 484
- 2.6 Commas 485
- 2.7 Dashes 487
- 2.8 Hyphens 487
- 2.9 Apostrophes 487
- 2.10 Quotation Marks 487
- 2.11 Parentheses and Brackets 488
- 2.12 Ellipses 488

3.0 Mechanics 489

- 3.1 Capitalization 489
- 3.2 Underscores and Italics 491
- 3.3 Abbreviations 491

- 3.4 Numbers 491
- 3.5 Word Division 492
- 4.0 Vocabulary 493
 - 4.1 Frequently Confused Words 493
 - 4.2 Frequently Misused Words 495
 - 4.3 Frequently Misspelled Words 496
 - 4.4 Transitional Words and Phrases 497

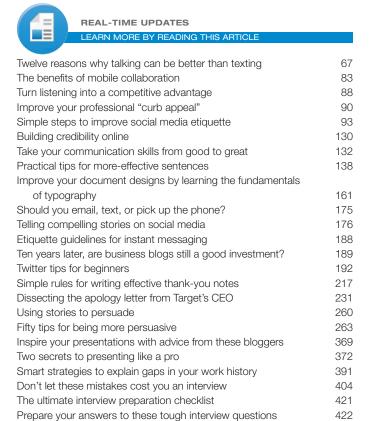
Practice Session Answers 498

Answer Keys 499

Index **503**

Real-Time Updates—Learn More

Real-Time Updates—Learn More is a unique feature you will see strategically located throughout the text, connecting you with dozens of carefully selected online media items. These elements—categorized by the icons shown below representing interactive websites, online videos, infographics, PowerPoint presentations, podcasts, PDF files, and articles—complement the text's coverage by providing contemporary examples and valuable insights from successful professionals.



	REAL-TIME UPDATES	
	EARN MORE BY LISTENING TO THIS PODCAST	
How to keep s	mall battles from escalating into big ones	81
Tips for proofin	g your papers	163
Expert tips for	successful phone interviews	426

REAL-TIME UPDATES	
LEARN MORE BY WATCHING THIS VIDEO	
Positive ways to engage when you pick up negative social commentary Persuasion skills for every business professional Understand the basics of perception Dealing with the difficult four Nancy Duarte's five rules for presentations How to establish an emotional connection with any audience Learn to use LinkedIn's résumé builder Video interviewing on Skype Stay calm by pressing your "panic reset button"	244 259 314 355 355 360 395 419 428
REAL-TIME UPDATES LEARN MORE BY READING THIS PDF	
Dig deep into audience needs with this planning tool Get detailed advice on using bias-free language	107 128
REAL-TIME UPDATES LEARN MORE BY VIEWING THIS PRESENTATION	
A business-focused model for identifying cultural differences Smart advice for brainstorming sessions Get helpful tips on creating an outline for any project	65 116 118
REAL-TIME UPDATES LEARN MORE BY VISITING THIS INTERACTIVE WEBSITE	
Grammar questions? Click here for help How much are you worth? Prepare for your next interview with these Pinterest pins	134 416 426
REAL-TIME UPDATES LEARN MORE BY VISITING THIS WEBSITE	
Check out the cutting edge of business communication The mobile revolution by the numbers	49 56

Social media disclosure guidelines that ensure transparency

See the newest designs from some of the brightest minds

Expert advice on making technologies usable

Asking for recommendations on LinkedIn

in typography

60

142

162 207

Real-Time Updates—Learn More

Get expert tips on writing (or requesting) a letter of recommendation	213	Converting your résumé to a CV	389
Communication pros discuss the latest events		Find the keywords that will light up your résumé	393
in crisis communication	244		
Best practices in mobile marketing	269		
Get clear answers to murky copyright questions	287	REAL-TIME UPDATES	
Learn to use Google more effectively	290	LEARN MORE BY READING THIS INFOGRAPHIC	
Try these 100 serious search tools	291		0.4
Step-by-step advice for developing a successful business plan	293	Whatever happened to live conversation?	94
Data visualization and infographics gateway	319	Are you living up to your creative potential?	115
Ten tools for creating infographics	321	See how expensive poor customer service really is	231
Ideas for using Instagram for business communication	321	Decide how to respond to online reputation attacks	245
		The color of persuasion	266
Great advice for getting started in digital video	321	See how an applicant tracking system handles your résumé	392
The latest tools and trends in presentations	363		
Advice and free templates for more-effective slideuments	366	Get a quick reminder of the key steps in preparing for an interview	425

Preface

Major Changes and Improvements in This Edition

Here are the major changes in the Seventh Edition of Business Communication Essentials:

- Groundbreaking coverage of mobile business communication; please see the next page for more information
- New text sections:

Using All the Job-Search Tools at Your Disposal (Prologue)

The Mobile Revolution (Chapter 1)

The Rise of Mobile as a Communication Platform

How Mobile Technologies Are Changing Business Communication

Collaboration via Mobile Devices (Chapter 2)

Putting Meeting Results to Productive Use (Chapter 2)

Business Etiquette Using Mobile Devices (Chapter 2)

Selecting the Best Combination of Media and Channels (Chapter 3)

The Unique Challenges of Communication on Mobile Devices (Chapter 3)

Writing Messages for Mobile Devices (Chapter 4)

Designing Messages for Mobile Devices (Chapter 5)

Optimizing Content for Mobile Devices (Chapter 6)

Creating Promotional Messages for Mobile Devices (Chapter 9)

Organizing a Presentation (Chapter 12)

Integrating Mobile Devices in Presentations (Chapter 12)

Choosing a Design Strategy for Your Résumé (Chapter 13)

- Coverage of emerging issues that are reshaping business communication, including digital information fluency and the bring your own device (BYOD) phenomenon
- Coverage of *linear* and *nonlinear presentations*, discussing the relative strengths of slide-based presentations (linear) and Prezi-style presentations (nonlinear)
- Revised treatment of media and channels; to reflect the continuing evolution of digital formats, we now categorize media choices as *oral*, *written*, and *visual*, each of which can be delivered through *digital* and *nondigital* channels to create six basic combinations
- More than 40 new business communication examples and figures—and the illustration portfolio for the Seventh Edition includes more than two dozen mobile communication examples and more than two dozen social media examples
- New exercises and activities that focus on mobile communication
- A selection of communication cases that challenge students to craft messages for mobile devices; overall, more than 30 percent of the cases are new in this edition

As Another Disruptive Technology Transforms Business Communication, Bovée and Thill Again Lead the Field with Innovative Coverage

The history of business communication over the past couple of decades has been one of almost constant change. The first major wave was the digital revolution, replacing much of the print communication of the past with email, instant messaging, web content, and other new forms. Then came social media, which fundamentally redefined the relationship between businesses and their stakeholders. And now comes the third wave, and it's proving to be every bit as disruptive—and full of exciting possibilities—as the first two.

Mobile communication, and mobile connectivity in the larger sense, is changing the way business communicators plan, create, and distribute messages. Mobile devices are overtaking PCs as the primary digital communication tool for millions of consumers, employees, and executives, and businesses that don't get mobile-friendly in a hurry will fall behind.

For business communicators, the shift to mobile involves much more than the constraints of small screens and new input technologies. The ability to reach people anywhere at any time can be a huge advantage, but the mobile communication experience can also be a major challenge for senders and receivers alike. It requires new ways of thinking about information, message structures, and writing styles. With the notion of *radical connectivity* (see page 57), for example, many communication experiences are no longer about "batch processing" large, self-contained documents. Instead, communication is taking on the feel of an endless conversation, with recipients picking up smaller bits of information as needed, in real time, from multiple sources.

The fundamental skills of writing, listening, presenting, and so on will always be essential, of course, but those skills must be executed in a contemporary business context. That's why Bovée and Thill texts carefully blend technology awareness and skills with basic communication skills and practices. The new coverage of mobile communication is deeply integrated throughout the Seventh Edition, with major new sections in many chapters and important updates in other places, along with a variety of new questions, activities, and cases.

Welcome to the wild new world of mobile business communication!

Why Business Communication Instructors Continue to Choose Bovée and Thill

- Market-leading innovation. The unique new coverage of mobile communication in
 this edition is just one example of how for more than three decades, Bovée and Thill
 texts have pioneered coverage of emerging trends and their implications for business
 communication. They were the first authors in the field to give in-depth coverage to
 digital media, then social media, and now mobile communication.
- Up-to-date coverage that reflects today's business communication practices and employer expectations. Technology, globalization, and other forces have dramatically changed the practice of business communication in recent years, even to the point of altering how people read and how messages should be constructed. To prepare students for today's workplace, the business communication course needs to address contemporary skills, issues, and concepts.
- Practical advice informed by deep experience. Beyond the research and presentation of new ideas and tools, Bovée and Thill are among the most active and widely followed users of social media in the entire field of business communication. They don't just write about new concepts; they have years of hands-on experience with social media, blogging, content curation, search technologies, and other important tools. They are active participants in more than 45 social media sites.



Business Communication Instruction: How Students Can Learn More Through Online Media





From www.youtube.com - June 15, 7:58 PM

Business Communication Instruction: How Students Can Learn More "Learn More" media items (more than 60 in all) integrate Bovee & Thill textbooks with online materials.

- Engaging coverage of real companies and contemporary issues in business communication. Bovée and Thill texts emphasize companies and issues students already know about or are likely to find intriguing. For example, cases in recent editions have addressed location-based social networking (the business communication implications of the FourSquare game app), employer restrictions on social media, and the use of Twitter in the job-search process.
- Integrated learning. In sharp contrast to texts that tack on coverage of social media and other new topics, Bovée and Thill continually revise their coverage to fully integrate the skills and issues that are important in today's workplace. This integration is carried through chapter-opening vignettes, chapter content, model documents, end-of-chapter questions, communication cases, and test banks to make sure students practice the skills they'll need, not just read about them in some anecdotal fashion.
- Added value with unique, free resources for instructors and students. From the groundbreaking Real-Time Updates to *Business Communication Headline News* to videos specially prepared for instructors, Bovée and Thill adopters can take advantage of an unmatched array of free resources to enhance the classroom experience and keep course content fresh. Please see pages 27–29 for a complete list.

In-Depth Coverage of Digital, Social, and Mobile Media Topics in the Seventh Edition

Business Communication Essentials offers in-depth coverage of new and emerging media skills and concepts. These tables show where you can find major areas of coverage, figures, and communication cases that expose students to professional use of social media, mobile media, and other new technologies.

Major Coverage of Digital, Social, and Mobile Media

Торіс	Page
Backchannel in presentations	373
Blogging and microblogging	189–193
Collaboration technologies	82-83
Community Q&A websites	184
Compositional modes for digital media	175–176
Content curation	181
Creating content for social media	177
Data visualization	317, 319
Digital, social, and mobile media options	108-111
Email	184–186
Infographics	321–322
Instant messaging and text messaging	186–189
Interview media	418-419
Meeting technologies	86-87
Mobile devices in presentations	369
Mobile etiquette	93-94
Mobile media	55-59, 111
Online and social media résumés	402-403
Online etiquette	93
Podcasting	194
Social communication model	54-55
Social networking	178-181
User-generated content	181
Web writing	293-294, 312
Wikis	312-313
Writing and designing messages for mobile devices	141-143, 162-163
Writing persuasive messages for mobile media	269
Writing persuasive messages for social media	268-269

Figures and Model Documents Highlighting Digital, Social, and Mobile Media (not including email or IM)

Title	Figure	Page
Business Communication: 1.0 Versus 2.0	1.4	55
The Influence of Mobile Technology on Business Communication	1.5	56
The Mobile Audience: Distracted and Multitasking	1.6	57
Mobile Communication: Opportunities and Challenges	1.7	58